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PLEASE NOTE THAT CEREMONY WILL BE HELD AT 12 NOON!

NOTE TO ELECTRONIC NEWS

EMBARGO*As a condition of being considered for and subsequently issued press credentials for the Hollywood Walk of Fame ceremonies, your outlet has agreed to abide by the following restrictions: No portion of the Walk of Fame Ceremony presentation may be rebroadcast or live streamed or used in any medium whatsoever, including internet, prior to the conclusion of the live ceremony.

[WalkOfFamelogo]

For Immediate Release: April 27, 2016

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AWARD WINNING ACTRESS/DIRECTOR JODIE FOSTER

TO BE HONORED WITH

STAR ON THE HOLLYWOOD WALK OF FAME

WHO: Honoree: Jodie Foster

Emcee: Hollywood Chamber of Commerce, President/CEO Leron Gubler

Guest speaker: Kristen Stewart

WHAT: Dedication of the 2,580th star on the Walk of Fame
in the category of Motion Pictures

WHERE: 6927 Hollywood Boulevard in front of the TCL Chinese Theatre IMAX

WHEN: Wednesday, May 4, 2016 at 12 noon PDT

Event will be live-streamed exclusively on www.walkoffame.com<<http://www.walkoffame.com>>

[jodie-foster-walkoffame-headshot]COMMENTS:

The Hollywood Chamber of Commerce is proud to announce that actress/director Jodie Foster will be honored with the 2,580th star on the Hollywood Walk of Fame on Wednesday, May 4, 2016 at 12:00 p.m. PDT. The star in the category of Motion Pictures will be dedicated at 6927 Hollywood Boulevard in front of the TCL Chinese Theatre.

Helping Emcee of the Hollywood Walk of Fame and President/CEO of the Hollywood Chamber Leron Gubler to unveil the star will be actress Kristen Stewart.

"We have been waiting for a long time for Jodie Foster to set a date for her star and are thrilled that the time has come. She is a great role model for women and we are proud to add her star on the Hollywood Walk of Fame," stated Walk of Fame producer Ana Martinez.

Born and raised in Los Angeles, Foster began her career at age of three, appearing as "The Coppertone Girl" in the television commercial. She then went on to become a regular on a number of television series, including "Mayberry RFD," "The Courtship of Eddie's Father," "My Three Sons" and "Paper Moon." She made her feature debut in Napoleon and Samantha when she was eight years old.

But it was her role in Alice Doesn't Live Here Anymore (1975), which brought her to the audience's attention, and her powerful portrayal of a streetwise teenager in Martin Scorsese's Taxi Driver (1976) that won her widespread critical praise and international attention. Foster appeared in a total of four films in 1976, Bugsy Malone, Echoes of Summer, Little Girl Who Lives Down the Lane and Taxi Driver, which were all presented at the Cannes Film Festival. Alan Parker's Bugsy Malone, earned her an Italian Comedy Award.

Jodie Foster's stunning performances as a rape survivor in The Accused and as Special Agent Clarice Starling in the hit thriller The Silence of the Lambs earned her two Academy Awards® for Best Actress and a reputation as one of the most critically-acclaimed actresses of her generation.

For her role in The Silence of the Lambs, Foster was also awarded a Golden Globe® Award, a British Academy Award, a New York Film Critics Award and a Chicago Film Critics Award. Foster received her first Oscar® nomination and awards from the National Society of Film Critics and the Los Angeles Film Critics for her role in Taxi Driver. She also became the only American actress to win two separate awards in the same year from the British Academy of Film and Television Arts – Best Supporting Actress and Best Newcomer honoring her performances in both Taxi Driver and Bugsy Malone.

In total, Foster has appeared in more than 40 films, including recent films Elysium opposite Matt Damon for director Neil Blomkamp; Carnage for which she received a Golden Globe Award nomination; Nim's Island with Gerard Butler; The Brave One for director Neil Jordan for which she received a Golden Globe Award nomination; Inside Man with Denzel Washington and Clive Owen; the box-office hit Flightplan; Jean Pierre Jeunet's French language film, A Very Long Engagement; David Fincher's box-office success, Panic Room; Anna and the King for director Andy Tennant, Contact for

director Robert Zemeckis; Nell opposite Liam Neeson; the comedy Maverick opposite Mel Gibson and James Garner, and the romantic drama Sommersby opposite Richard Gere.

In 2013 she was presented with the Cecil B. DeMille Award from the Hollywood Foreign Press Association for Lifetime Achievement.

Foster's most recent film which she directed is the thriller Money Monster starring George Clooney, Julia Roberts and Jack O'Connell. The film will be released by Tristar on May 13th.

Foster's other notable motion picture credits include Woody Allen's stylized black and white comedy Shadows and Fog; Siesta; Stealing Home; Five Corners; as well as earlier films Tom Sawyer; Freaky Friday; Adrian Lyne's Foxes; Tony Richardson's The Hotel New Hampshire and Claude Chabrol's The Blood of Others, for which the multi-lingual Foster looped all of her own dialogue in French.

In addition to her acting, Foster has always had a keen interest in the art of filmmaking. Foster made her motion picture directorial debut in 1991 with the highly acclaimed Little Man Tate, in which she also starred. In 1995, Foster directed and produced her second film, Home for the Holidays, starring Holly Hunter, Anne Bancroft and Robert Downey Jr. In 2011 she directed The Beaver, which starred Mel Gibson, Jennifer Lawrence and Anton Yelchin and Foster.

More recently, Foster made her television directorial debut. She directed episodes of two highly acclaimed Netflix series – Orange is the New Black and House of Cards. Foster received an Emmy Award Nomination and a Director's Guild Award Nomination for "Best Directing in a Comedy Series" for Orange is the New Black and a Director's Guild Award Nomination for "Best Directing in a Drama Series" for House of Cards.

Foster founded Egg Pictures in 1992 and the company produced Nell (1994), for which Foster earned an Academy Award® nomination for Best Actress; Home for the Holidays (1995); the Showtime telefilm The Baby Dance (1998) which received a Peabody Award, four Emmy® Award nominations and three Golden Globe® Award nominations; as well as USA Films' Waking the Dead, directed by Keith Gordon starring Billy Crudup and Jennifer Connelly. In 1996, Egg presented the award-winning French film Hate (L'Haine) in the United States. Foster and Egg Pictures also produced The Dangerous Lives of Altar Boys (2001).

★★★

ALL PRESS MUST RSVP TO ANA MARTINEZ AT (323) 468-1376 OR
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ABOUT THE HOLLYWOOD WALK OF FAME www.WalkOfFame.com<<http://www.WalkOfFame.com>>

The Hollywood Walk of Fame is an internationally-recognized Hollywood icon. With approximately 24 star ceremonies annually broadcast around the world, the constant reinforcement provided to the public has made the Walk of Fame a top visitor attraction. The Hollywood Chamber of Commerce continues to add stars on the Walk of Fame as the representative of the City of Los Angeles. The Walk of Fame is a tribute to all of those who worked diligently to develop the concept and to maintain this world-class tourist attraction. The Walk of Fame is open to the public. No paid admission or assigned seating at star ceremonies. It is understood that the cost of installing a star on the Walk of Fame upon approval is \$30,000 and the sponsor of the nominee accepts the responsibility for arranging for payment to the Hollywood Historic Trust, a 501(c)3 charitable foundation. The funds are used to pay for the creation/installation of the star and ceremony, as well as maintenance of the Walk of Fame. Download the official app for iPhones and Android devices at <http://officialhollywoodwalkoffameapp.com>

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